

# 125

## Exercises in Passage-playing.

Repeat each Exercise several times.

C. CZERNY. Op. 261, Book I.

*Allegro.*

\*) 1.

*Allegro.*

2.

*Allegro.*

3.

*Allegro.*

4.

\*) It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.



Allegro.

8.

*p dolce leggero.*

Musical score for exercise 8, consisting of piano and bass staves. The tempo is marked 'Allegro.' and the dynamics are 'p dolce leggero.' The score includes various fingerings (1-5) and articulation marks (accents, slurs). The piano staff features a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with fingerings. The piece concludes with a 'cresc.' (crescendo) marking and a final melodic flourish in the piano staff.

Allegro.

9.

Musical score for exercise 9, consisting of piano and bass staves. The tempo is marked 'Allegro.' and the dynamic is 'f' (forte). The piano staff features a complex melodic line with many slurs and fingerings (1-5). The bass staff provides a simple accompaniment with fingerings (1-5).

Allegro moderato.

10.

Musical score for exercise 10, consisting of piano and bass staves. The tempo is marked 'Allegro moderato.' and the dynamic is 'f' (forte). The piano staff features a melodic line with slurs and fingerings (1-5). The bass staff provides a rhythmic accompaniment with fingerings (1-5).

Allegro.

11.

Musical score for exercise 11, consisting of piano and bass staves. The tempo is marked 'Allegro.' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The piano staff features a complex melodic line with many slurs and fingerings (1-5). The bass staff provides a simple accompaniment with fingerings (1-5).





Allegro moderato.

17.

*p*

*cresc.*

*f<sub>2</sub>* *dimin.* *p*

*cresc.* *f*

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 17-20) begins with a piano (*p*) dynamic and includes fingerings such as 2, 1, 2, 1, 4, 3, 2, 3, 1, 2, 1, 2, 1, 4, 3, 2, 3, 1, 3, 2, 4, 1. The second system (measures 21-24) continues with similar patterns and fingerings. The third system (measures 25-28) features a crescendo (*cresc.*) and includes fingerings like 2, 1, 2, 1, 4, 3, 2, 4, 1, 2, 1, 3, 5, 4, 2, 3, 1, 2, 4, 5, 3, 1, 2, 1, 2, 4. The fourth system (measures 29-32) includes a forte (*f<sub>2</sub>*) dynamic, a diminuendo (*dimin.*), and a piano (*p*) dynamic, with fingerings such as 5, 4, 3, 2, 3, 2, 1, 4, 3, 2, 3, 1, 4, 2, 1, 2, 1, 4. The fifth system (measures 33-36) features a crescendo (*cresc.*) and a forte (*f*) dynamic, with fingerings like 2, 1, 2, 1, 4, 3, 2, 3, 1, 1, 2, 3, 4, 5, 4, 2, 3, 1, 2, 3, 4, 5, 4, 2, 3, 1, 2, 1, 5, 4, 1, 2, 1, 5, 4, 1, 2, 1, 5. The sixth system (measures 37-40) concludes with a forte (*f*) dynamic and fingerings such as 4, 3, 2, 3, 1, 1, 2, 3, 4, 5, 4, 2, 3, 1, 2, 3, 4, 5, 4, 2, 3, 1, 2, 1, 5, 4, 1, 2, 1, 5.

Allegro vivo.

\*) 18.

Musical score for exercise 18, *Allegro vivo*. It consists of two systems of piano accompaniment. The first system has two staves with chords and fingerings. The second system also has two staves with chords and fingerings. Dynamics include *f* and *sf*. There are "ten." markings at the end of each system.

Allegro.

19.

Musical score for exercise 19, *Allegro*. It consists of three systems of piano accompaniment. The first system has two staves with a melody in the right hand and a bass line in the left hand. The second and third systems have more complex melodic lines in the right hand and bass lines in the left hand. Dynamics include *p* and *cresc.* There are "8" markings above the right-hand staves.

\*) Also transpose into D $\flat$ .

20. *Allegro.*

*p*

*cresc.*

*f*

*p*

21. *Allegro.*

*p leggiermente.*



Allegretto vivace.

22.

*dolce.*

*cresc.*

*f*

*p*



Allegro moderato.

27.

Musical score for exercise 27, marked *Allegro moderato*. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a complex melodic line with numerous slurs and fingerings (1-4). The left hand provides a steady accompaniment with slurs and fingerings (1-5). The score concludes with a forte (*f*) dynamic and a final flourish in the right hand.

Allegro.

28.

Musical score for exercise 28, marked *Allegro*. The piece is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The right hand contains a rapid, intricate melodic passage with many slurs and fingerings (1-5). The left hand consists of a simple harmonic accompaniment with slurs and fingerings (1-5).

Allegretto moderato, quasi Andantino.

29.

Musical score for exercise 29, marked *Allegretto moderato, quasi Andantino*. The piece is in 2/4 time and begins with a *dolce* (sweet) dynamic. The right hand features a melodic line with slurs and fingerings (1-5). The left hand provides a rhythmic accompaniment with slurs and fingerings (1-5).

3 2 3 3 2 3 1 5 2 1 2 5 3 1 2 4 3 2

Allegro.

30.

*f* 3 4 3 4 2 3 4 3 2 1 3 4 3 1 2 3 4 3 1 2 3 4 3 2 1 *p* 1 2 1 2

Allegro.

31.

*f* 4 1 2 1 4 1 2 1 5 1 2 1 5 1 3 1

4 1 2 1 4 1 2 1 5 1 2 1 4 1 2 1 4 3 2 1 3 3 1 2 2 3 3 2 1 4

Allegro.

32.

*f* 2 1 2 3 2 3 4 2 3 4 1 2 3 4

3 2 3 4 5 4 3 2 1 2 4 2 4 2

Allegro vivace.

\*) 33.

*f*

Allegro moderato.

34.

*p dolce.*

Andante.

35.

*mf* *cresc.*

*f*

\*) Also transpose a semitone higher.











32 *Cr.*

*Allegretto.*

45. *p*

*cresc.*

*p*

*Allegro.*

*ff*

46.

Allegro.

47. *p*  
*leggermente.*

Vivace.

48. *ff*

8

Moderato.

49. *p* *legati.*

Musical score for measures 45-49. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and single notes.

**Allegro veloce.**

50.

*pp* *leggermente.*

Musical score for measures 50-54. The tempo is *Allegro veloce*. The dynamics are *pp* *leggermente*. The right hand has a light, flowing melody with slurs and fingerings. The left hand has a simple accompaniment.

Musical score for measures 55-59. The right hand features a more active melodic line with slurs and fingerings. The left hand continues with a steady accompaniment. A *cresc.* marking is present in the right hand.

Musical score for measures 60-64. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. A *f* marking is present in the right hand.

51.

**Lento.**

*p* *dolce legato.*

Musical score for measures 65-69. The tempo is *Lento*. The dynamics are *p* *dolce legato*. The right hand has a slow, melodic line with slurs and fingerings. The left hand has a simple accompaniment.

Musical score for measures 70-74. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment.

52. *Allegro.*

*p*

*cresc.*

*dim.*

53. *Allegro.*

*p*

*cresc.*

*dim.*

Moderato.

54.

Exercise 54, measures 1-4. The piece is in 3/4 time and marked Moderato. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The left hand plays a bass line with eighth notes and rests. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic is marked in the first measure.

Exercise 54, measures 5-8. The right hand continues with eighth notes, including a triplet in measure 5. The left hand plays a bass line with eighth notes and rests. Fingerings are indicated by numbers 1-5.

Moderato.

55.

Exercise 55, measures 1-4. The piece is in 3/4 time and marked Moderato. The right hand features a melodic line with eighth notes and rests, including a triplet in measure 1. The left hand plays a bass line with eighth notes and rests. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic is marked in the first measure.

Exercise 55, measures 5-8. The right hand continues with a melodic line, including a triplet in measure 5. The left hand plays a bass line with eighth notes and rests. Fingerings are indicated by numbers 1-5.

Allegro.

56.

Exercise 56, measures 1-4. The piece is in 2/4 time and marked Allegro. The right hand features a rapid eighth-note pattern with slurs and fingerings (1, 3, 2, 5, 1, 3, 2, 5). The left hand plays a bass line with eighth notes and rests, also with slurs and fingerings. Dynamics include *mf* and *cresc.* (crescendo). The word *simile* is used to indicate that the right hand should continue with a similar pattern.

Exercise 56, measures 5-8. The right hand continues with a rapid eighth-note pattern, including slurs and fingerings. The left hand plays a bass line with eighth notes and rests. Dynamics include *mf* and *cresc.* The word *simile* is used to indicate that the right hand should continue with a similar pattern.



59

Allegro.

*p delicatamente*

59.

Allegro.

*p leggermente* *cresc.*

60.



Allegretto vivo.

61.

*p* *cresc.*

Andantino grazioso.

62.

*p*

*pp*

*smorzando*

Allegro moderato.

63.

*f*

5 1 2 3 4 1 2 3 5 1 4 1 5 1 5 2 5 4 2 1 4

*dim.* *p*

Allegro.

64.

*f*

Allegro.

65.

*f*

Allegro.

66.

First system of exercise 66. Treble clef, bass clef, 2/4 time signature. Treble staff contains a sixteenth-note scale starting on G4. Bass staff contains a simple accompaniment with notes G3, B2, D3, E3, F3, G3. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5.

Second system of exercise 66. Treble staff continues the sixteenth-note scale. Bass staff continues the accompaniment. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-5.

Third system of exercise 66. Treble staff continues the sixteenth-note scale. Bass staff continues the accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A dotted line with the number 8 above it spans the end of the system.

Allegro moderato.

67.

First system of exercise 67. Treble clef, bass clef, 2/4 time signature. Treble staff contains a half-note chord progression: G4-A4, G4-A4, G4-A4, G4-A4. Bass staff contains a sixteenth-note accompaniment. Dynamics include *p dolce*. Fingerings are indicated with numbers 1-5.

Second system of exercise 67. Treble staff continues the half-note chord progression. Bass staff continues the sixteenth-note accompaniment. Dynamics include *cresc.* Fingerings are indicated with numbers 1-5.

Third system of exercise 67. Treble staff continues the half-note chord progression. Bass staff continues the sixteenth-note accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Allegretto.

68.

First system of exercise 68. Treble clef, 2/4 time signature. Bass clef, 4/4 time signature. Dynamics: *p legg.* and *stacc.*. Fingerings: 1, 2, 3, 4, 5. Includes slurs and accents.

Second system of exercise 68. Treble clef, 2/4 time signature. Bass clef, 4/4 time signature. Dynamics: *stacc.*. Fingerings: 1, 2, 3, 4, 5. Includes slurs and accents.

Molto Allegro.

69.

First system of exercise 69. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5. Includes slurs and accents.

Second system of exercise 69. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *sf*. Fingerings: 1, 2, 3, 4, 5. Includes slurs and accents.

Third system of exercise 69. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *sf*. Fingerings: 1, 2, 3, 4, 5. Includes slurs and accents.

Fourth system of exercise 69. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *sf*. Fingerings: 1, 2, 3, 4, 5. Includes slurs and accents.

Allegro.

70.

First system of music for measures 70-71. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many triplets. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *cresc.* (crescendo). Measure numbers 70 and 71 are written below the bass staff.

Second system of music for measures 72-73. It continues the grand staff notation. Dynamics include *fp* (fortissimo piano). Measure numbers 72 and 73 are written below the bass staff.

Third system of music for measures 74-75. It continues the grand staff notation. Dynamics include *cresc.* and *f* (fortissimo). Measure numbers 74 and 75 are written below the bass staff.

Allegro.

71.

First system of music for measures 76-77. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a complex rhythmic pattern with many triplets. Fingerings are indicated by numbers 1-5. Dynamics include *f* (fortissimo). Measure numbers 76 and 77 are written below the bass staff.

Second system of music for measures 78-79. It continues the grand staff notation. Measure numbers 78 and 79 are written below the bass staff.

Third system of music for measures 80-81. It continues the grand staff notation. Measure numbers 80 and 81 are written below the bass staff.

Fourth system of music for measures 82-83. It continues the grand staff notation. Measure numbers 82 and 83 are written below the bass staff.

Allegro.

72.

First system of exercise 72. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The piece is marked *f*. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a rhythmic accompaniment with slurs and fingerings (1-4).

Second system of exercise 72. Continuation of the first system. The right hand continues with slurs and fingerings. The left hand has a more active role with slurs and fingerings (1-5).

8

Third system of exercise 72. Continuation of the first system. The right hand continues with slurs and fingerings. The left hand has a more active role with slurs and fingerings (1-5).

Allegro.

73.

First system of exercise 73. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The piece is marked *f*. The right hand features a melodic line with slurs and fingerings (1-5). The left hand provides a rhythmic accompaniment with slurs and fingerings (1-5).

Second system of exercise 73. Continuation of the first system. The right hand continues with slurs and fingerings. The left hand has a more active role with slurs and fingerings (1-5).

Third system of exercise 73. Continuation of the first system. The right hand continues with slurs and fingerings. The left hand has a more active role with slurs and fingerings (1-5).

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Exercises in Passage-playing.

Allegro scherzoso.

C. CZERNY. Op. 261, Book III.

74.

8

8

75.

4

*p leggero.*

*cresc.*

8

*f*

76.

4

*p*

*cresc.*

3 5 1 5      3 5 1 5      1 5 3 1      2 3 5 3

*f*

4 1 2 1      1 2 1      1 2 1

**Allegro vivo.**

77.

*ff ben marcato.*

4 2 1      5 2 1      4 2 1      4 2 1      5 2 1      4 2 1      5 3 1      5 2 1

1 2 5      1 2 5      1 2 5      1 2 5      1 2 5      1 2 5      1 2 5      1 2 5

1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5

4 2 1      5 2 1      5 3 2 1      5 4 2 1      5 3 2 1      5 3 2 1      5 3 2 1      5 3 2 1

1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5

1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5

5 4 2 1      5 3 2 1      5 4 2 1      5 4 2 1      4 2 1      5 2 1      4      5 2 1      5 3 1

1 2 3 5      1 2 3 5      1 2 3 5      1 2 3 5      1 2 5      4      5      4      1

**Allegro.**

78.

*f*

4 1      1      1      1      1 3

2 1 4      1 3      1      1      1

8

1 4      1 1      4 1      4 5      1 2 3 1

3      4      4      5      1

*sf*



Allegretto vivo.

79.

*p dolce.*

3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1  
3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1  
3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1  
3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

Allegretto.

80.

*p dolce.*

3 4 3 2 1 5 4 3 2 1 4 3 2 1 4  
4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4  
4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4  
3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4  
3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

81. *Allegro.* *mf* *m.d.* *m.s.*

82. *Allegretto vivace.* *f legato.*





Allegretto.

87.

*p dolce.*

*cresc.*

*p*

Allegro.

\*)  
88.

*f legato.*

\*) Also practise in *D $\flat$* .





93. **Presto.**

*p* 6 6 *cresc.*

*f*

*ff*

94. **Moderato.**

*f* *sempre legato.*

*dim.* *p*



Allegro molto.

95.

*f marcato*

8.....

*ff*


8.....

Allegretto.

96.)\*

*p*

\*) Also transpose into B-major.

Perform the trill thus:  etc.

97.

Andante espressivo.

3 2 1 3 2 1

*tr*

32

5

Allegro molto vivo.

98.

*ff*

Musical score for exercise 98, featuring two systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro molto vivo." and the dynamics are marked "ff". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5.

Allegro.

99.

*ff*

Musical score for exercise 99, featuring two systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro." and the dynamics are marked "ff". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5.



# 125 Exercises in Passage-playing.

Allegro non troppo.

C. CZERNY. Op. 261. Book IV.

102. *f*

Allegro moderato.

103. *legato.* *fp*

fp *cresc.*

5 3 3 2 4 2 4 2 5 3 4 2 3 2 4 2 5 2

2 1 3 2 2 1 2 1 2 1 2 1

Detailed description: This system contains the first two measures of a musical piece. The right hand features a continuous eighth-note pattern with a dynamic marking of *fp* (fortissimo piano) and a *cresc.* (crescendo) instruction. The left hand provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers are indicated above and below the notes.

*dim.*

5 2 4 2 5 2 4 2 5 2 4 2

2 1 2 1 2 1 2 1 2 1 2 1

Detailed description: This system contains the next two measures. The right hand continues the eighth-note pattern, with a *dim.* (diminuendo) instruction. The left hand accompaniment remains consistent. Fingering numbers are present.

*p* *pp*

4 2 5 2 4 2 5 2 4 2 5 2

2 1 2 1 3 2 2 1 2 1 2 1

Detailed description: This system contains the final two measures of the first section. The right hand ends with a fermata. The left hand concludes with a final chord. Dynamics include *p* (piano) and *pp* (pianissimo). A double bar line and repeat sign are at the end.

Allegro vivace e scherzando.

104. *p dolce e leggero*

8 4 2 3 1 3 4 2 3 1 4 2 3 1 4 2 3 1

Detailed description: This system begins the second section, marked '104.'. The tempo is 'Allegro vivace e scherzando'. The right hand has a light, playful character (*p dolce e leggero*) and features eighth-note triplets and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Fingering numbers are provided.

3 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

Detailed description: This system continues the second section. The right hand features more complex rhythmic patterns, including sixteenth-note runs and triplets. The left hand accompaniment is consistent. Fingering numbers are present.

*cresc.* *f*

8 5 1 3 1 2 3 4 2 1

Detailed description: This system concludes the second section. The right hand features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piece ends with a final chord. Fingering numbers are present.

Andantino con moto.

105.

*p legato*

2 3 4 5 4 2  
1 2 5 2 2

3 4 3  
1 2 1

4 1 3 2

5 1 3 5 1

5 2 3 4 5 2 3 5 2 3 4

*dim.*

*pp calando*

3 5 5  
1 2 1 3

4 5 5  
2 1 2 3 2 1

5 2 1 3 2 4  
1 3 2 1 2 1

2 3

5 1 2 3 2 1  
5 3 1 1

5 1 2 3 2 1  
4 2 1 2

5 2 3 4 3 5  
4 3 2

5 1 2 3 4 3 5  
4 3 2

Allegretto vivace.

106.

*p*

8

3 4 3 2 3 2 1 3 2 1 4 3  
2 3 2 3 4 2 3 4 2

*cresc.*

*f*

*sf*

8

2 3 1 4 3 2 3 2 1 3 2  
1 3 2 1 4 3 2 3 2 1 3 2

1 3 2 1 4 3 2 3 2 1 3 2  
1 3 1 3 1 4 1 2 3 5 1

*p*

4 2 3 1  
1 2 3 1 2 3 2 3 4 1 2  
3 1 2 3 1 2 3 4 1 2 3 1 2

4 2 3 1  
3 2 3 4 1 3 1 2 3 1 2

*f*

*sf*

*sf*

*sf*

4 2 3 1  
3 2 1 2 3 1 2 3 2 3  
4 1 3 1 2 3 1 2 3 2 3

4 2 3 1  
2 1 3 1 3 1 2 3 1 2  
3 1 2 3 1 2 3 1 2

4 2 3 1  
3 1 2 3 1 2 3 1 2  
3 1 4 1 2

Allegro vivo.

107.

*p*

*sf p. cresc.*

*f sf*

Allegro vivo.

8.

108.

*f*

*p f*

*p*



Allegro.

109.

Musical score for measures 109-110. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 109 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth-note chords. Measure 110 starts with a forte (*f*) dynamic. The right hand continues with slurred chords, and the left hand plays a more active eighth-note accompaniment. Fingering numbers (1-5) are provided for many notes in both hands.

Allegretto.

110.

Musical score for measures 111-114. The piece is in 2/4 time with a key signature of two flats. Measure 111 begins with a forte (*f*) dynamic. The right hand plays a series of chords with slurs, while the left hand has a steady eighth-note accompaniment. Measures 112-114 continue this pattern, with the right hand focusing on chordal textures and the left hand maintaining a consistent rhythmic accompaniment. Fingering numbers are clearly marked throughout the score.

2 1 5 1

*sf*

1 3 4 2 1 5 2 1 5 2 1

3 1 4 2 1 4 2 4 1 2 4 1 4 1 2

Allegro vivo.

111.

*f* *sf* *sf*

1 4 3 2 1 2 3 2 1 4 3 2 1 5 1 2 1 7 7

3 4 2 1 1 4 2 1 2 1 5 4 3 2 1 4 2

2 5 7 7

*f*

2 1 4 3 2 1 2 3 1 2 1 *sf*





1. *p* *cresc.*

2. *f* *p*

Moderato e mesto.

3. *f*

4. *dim.* *p*

Allegro moderato.

5. *p*

8. *cresc.*

3 5 2 4 5 1 4 5 2 3 2 1 4 5 4 3 2 1

2 1 3 2 5 4 1 3 2 1 5 3 1 4 2

8. *f*

5 3 2 4 1 5 2 3 1 4 2 5 1

1 2 3 1 4 5 2 3 2 1 3 2 1 5

117. *Allegretto animato.*  
*dolce*

*p*

3 5 4 3 2 3 1 5 2

4 2 1 2 5 2 4 3 2 1 2

3 5 4 3 2 1 2 2 1 2

5 2 5 3 3 2 1 5 3 2 1 2

*cresc.*

1 2 1 1 2 3 1 1 3 1 3 2 1 3 2 1 2 3 1 2

2 4 3 3 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2

8. *f*

3 4 3 4 3 5 4 3 2 1 2 3 4 3 2 1

1 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

Allegro molto vivace.

118.

The musical score consists of five systems of piano music. Each system contains two staves (treble and bass clef) joined by a brace on the left. The music is in 3/4 time and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro molto vivace'. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'f' and 'ff'. Fingerings and articulation marks are clearly indicated throughout the piece.





Allegretto vivace.

*leggero*

120.

*p*

Musical score for exercise 120, consisting of four systems of piano and bass staves. The first system includes a treble staff with a melodic line and a bass staff with accompaniment. The second system continues the melodic line with various fingering numbers (1-5) and slurs. The third system features a *cresc.* marking and includes a double bass clef in the bass staff. The fourth system concludes the exercise with a final cadence.

Allegro.

\*) 121.

*f*  
*ten.*

Musical score for exercise 121, consisting of three systems of piano and bass staves. The first system includes a treble staff with a melodic line and a bass staff with accompaniment. The second system features a *f* marking and a *ten.* marking. The third system concludes the exercise with a final cadence.

\*) Also practise in B-minor.





